

Hailing from sunny California, I was originally very much a rock and roll kid. I played guitar and fronted vocals for more than one band. But in the 90s, rock was changing, and so was I. I remember bringing my band mates to clubs after gigs.

But then in 97, my eyes were opened to psychedelic trance. Someone took me to a party on the island of Ibiza in Spain. It wasn't easy to get to but what I found there kind of blew my mind. It was on a cliff overlooking the sea and it was decorated in a way that I'd never seen before. Not to mention the music and the ultra friendly people.

I didn't find a lot of psychedelic trance after that for a while, but I was still listening to it. I moved to Australia in 98 and by the next year I was pretty firmly entrenched in the trance scene. I had long since laid down the guitars and taken up making decor.

But I missed psy-trance, I missed the spirit of community and the awesome music. So I started putting on my own events. I mixed club trance with psychedelic trance, so that I could still comfortably invite all the friends that I'd made in the Sydney trance scene.

The results were pretty spectacular. The club kids found out that they really weren't all that different than the psychedelic crew. Of course great music and insane decorations helped create an atmosphere

where everyone was happy. The Chemistry parties have even become a part of Sydney club folklore.

Of course, this led me to get nearly every decent job in Sydney (and other parts of Australia too). It also led me to start spinning vinyl. Often a dj would show up late, and I'd have to play something. I'd already been buying music for years, so that was no problem. But in those early days, my mixing wasn't perfect, so usually I just hoped the late dj would turn up before I needed to mix in another track.

As time went on, I entered a few dj competitions winning sets at major events. I honed my skills out of necessity. When I moved to Manila in 2006, I started up the Chemistry events there. My wife took up VJing to make the events prettier and Alternate Reality was born.

We later moved to London, where I was fortunate enough to play at many events, while also touring Europe and America. Our next move was to Barcelona, where I took the logical next step and built a studio. Production has been fun - I even made a chill album. And now with

several releases under my belt, I am finding the process a tiny bit easier (ie. one track no longer takes 3 months).